



KABUKI

Art of the Stage

I DON'T KNOW

WHETHER IT WAS A SWIRL
OF SAKURA IN THE SPRING,

OR A FLURRY OF SNOW
ON A WINTER'S EVENING.





AS A
SAMURAI,
HOW CAN
YOU NOT
HAVE A
PAGE BOY
BY YOUR
SIDE?

KOUNSUKU-
SAMA,
YOU ARE
NOW LORD
OF THE
CASTLE,

I'M A
MAN OF
DIGNITY
AND
HONOUR!

I WON'T
HAVE ANY
HOMOSEXUAL
MALE
RELATIONS!

SUCH
DIVERSIONS
DON'T
INTEREST
ME!



KOUNSUKU-
SAMA
YOU ...

I HAVE NO
INTENTION OF
FIGHTING!



BUT YOU CAN'T
BRING WOMEN
WITH YOU ONTO
THE BATTLEFIELD...

*you don't have to
fighting it as easily*



I DON'T
WISH TO
SEE ANYONE
RIGHT NOW!

TELL HIM
TO GET
LOST!



KOUN-
SUKU-
SAMA,

YOU
HAVE
A
GUEST.



MY
NAME
IS
KAGEYA.

THAT WAS WHEN
I FIRST

YOU...

WHO
ARE
YOU?



A
PITY
NEED...

AND
NEITHER
HAVE I
COME JUST
TO SEE
YOU.



MY
NAME
IS
KAGEYA
SHIROU.

SAY YOU



KAGEYA!



KOUDOU-SAMA,

PLEASE
LET GO
OF ME,



SHIROU!

NOW'S
NOT THE
TIME
TO
TALK.

...
AH.





I
KNOW.

THE JINX
WHO
MANAGED TO
KILL OFF BOTH
THE HOUSE
AND THE
SERVANTS IN
ONE GO.

YOU
KNOW
HIM,
DON'T
YOU?

THIS
IS THE
KUSA
FAMILY'S

....



I WAS
THINKING
OF TELLING
YOU AFTER I
FINISHED
DEALING WITH
EVERYTHING.



BACK
FROM
SPAIN, ARE
YOU?

WHY DIDN'T
YOU NOTIFY
ME OF
GRANDFATHER'S
PASSING?

FATHER,
YOU
TREAT
ME LIKE
I'M A
STRANGER.

SHIROU!



HE...

DOESN'T
INTEREST
ME.

...WHAT?



KAGEYA,
ARE YOU
MARRIED?

ARE
YOU
ALRIGHT?

WHAT A...
PECULIAR
FEELING.

BOOCHAN.

I
WAS.

BUT SHE
PASSED
AWAY
A FEW
YEARS AGO
DUE TO
ILLNESS.

MY
APOLOGIES.
THAT'S JUST
THE WAY
HE IS.

WAS
THAT
YOUR
SON? I'M
FINE.

ARE
YOU
REASSURED
NOW?

IS
THAT
SO?

I...

I'M
FINE!

WHAT YOU
DID BEFORE
MEETING
ME WAS
ENTIRELY
UP TO YOU!

DON'T
WORRY,

SO,

I'LL
ALWAYS
BE
YOURS,

KOUNOSUKE-
SAMA.

HE'S MY KAGEYA!

BUT THEN...

KOUNOSUKE-SAMA,
IT MUST BE REALLY HARD
ON YOU, WITH YOUR
CARETAKER PASSING AWAY
SO SUDDENLY.

I HAVE
NOTHING
TO SAY!

PERHAPS
WE
SHOULD
INVITE
THEM IN?

WELL
THEN,

WE
JUST
WANT TO
ASK YOU
A FEW
THINGS.

WE
DON'T
MEAN TO
TROUBLE
YOU!

PLEASE
WAIT,

IT'S
YOU
TWO
AGAIN!

!



IF SO, IT
WOULD BE A
GOOD IDEA TO
SPEAK TO
THEM NOW
AND THEY WON'T
HARRASS
YOU AGAIN.

PERSHAPS
YOUR
DISCOMFORT
HAS
SOMETHING
TO DO WITH
THOSE TWO?

BOG-
CHAN,

KAGEYA!

REGARDING
THE FIRE-
DO YOU HAVE ANY
RECOLLECTIONS
OF IT?

SOMETHING ABOUT THIS

JUST DOESN'T FEEL RIGHT.



YES.

KAGEYA
CARRIED
IT OUT.

THE
ENEMY COURSE
SURROUNDED
THE CASTLE,
LEAVING ME
WITH NO
MEANS OF
ESCAPE.
THE
ONLY
OPTION
I HAD
WAS
SUICIDE.

ARE
YOU
TALKING
ABOUT THE
CONFLAG-
RATION?

INDEED.

BOGCHAN.

UH...

YOU'VE
ENTERTAINED
THOUGHTS
OF SUICIDE?

GLARE

YES, THAT'S
BASICALLY
IT!



IS THIS
ALL A
JOKE?

IN THAT CASE,
SHOULDN'T YOU
KNOW WHO
SET FIRE TO
THE HOUSE?

HA
HA!



BUT I
CAN'T BEAR
TO LISTEN
ANY
FURTHER.

FORGIVE
ME FOR
INTERRUPTING.

SHEROU!



NO-

THIS BOY IS
CLEARLY
SPOUTING A
LOAD OF
NONSENSE.

REALLY,
YOU ALL
ARE

PERHAPS
"ECCENTRIC"
WOULD
BE A
BETTER
TERM.

QUITE A
RARE
BREED OF
PEOPLE.





YES,
I DO.

BUT I'M
NOT SURE
WHEN.



BOGCHAN,
PLEASE DON'T
ASK SUCH
STRANGE
QUESTIONS.

YOU'RE
PUTTING
ME IN
A SPOT.



IT CAN'T
BE!



KAGEYA.

HE WASN'T THE MAN

I KNEW SO WELL...

BOGGHAN,
PLEASE
STAY
HOME.

SHIROU WILL
BE AT HOME;
YOU CAN GO
TO HIM IF
YOU NEED
ANYTHING.

I'M
GOING
WITH
YOU.

WHERE
ARE
YOU
GOING?

I NO!
REFUSE
TO SEE
THAT
MAN!

I
HAVE
TO
ATTEND
SOMETHING.

I'LL BE
HOME
LATER.

MOCK-
ING?

HE
ENJOYS
MOCKING
PEOPLE IN
THAT
DEAD-PAN
MANNER
OF HIS.

SHIROU'S
LIKE
THAT.

IF HIS
ATTITUDE
DISPLEASIS
YOU, ALLOW
ME TO
APOLOGIZE
ON HIS
BEHALF.

BOGGHAN.

I'M
AFRAID
OF HIM!

I WANT
TO BE
WITH
YOU!

WOULD YOU
LIKE TO
COME
WITH ME?

MY FATHER'S
FINAL WISH
WAS TO HAVE
HIS ASHES
SCATTERED
IN THE OCEAN.

I'M GOING
TO THE
SEASIDE.

SEASIDE?

HE'S CLEARLY A
STRANGER.

BUT SOMEHOW
I'VE BECOME ATTACHED
TO HIM.

ARE YOU
ALRIGHT,
BOCCIAN?

BOCCIAN,

WE'RE
HERE.

I...

I'M NOT
USED TO
SITTING IN A
CONTAINER
LIKE THIS.







YOUR
ELEGANT
COMPOSURE.

YOU
APPEAR
NEUTER
AND
CLEANER
THAN ANY
WOMAN,
AND YET
YOU
ALWAYS
EMANATE
SUCH A
SEDUCTIVE
AURA.

NOT
ONLY
WOMEN.

BUT EVEN
MEN ARE
DRIVEN MAD
BY THAT
AURA OF
YOURS.

IT'S JUST
THAT YOU'RE
TAKING IT
THE WRONG
WAY.

THEY
MEAN
WHAT
THEY'RE
SAYING.

AREN'T
YOU
EXAG-
GERATING
?!

YOU'RE
TOO
BEAUTIFUL.

EH?



WHAT...

WHAT
ARE YOU
TALKING
ABOUT,
CHILD?

ON
TOP
OF
THAT,

YOU'RE
MUCH TOO
EASY
TO TAKE
ADVANTAGE
OF.

Flinch



KAGEYA
?!

IS IT
YOUR
TURN TO
RIDICULE
ME, NOW,

THINK OF
IT WHAT
YOU WILL.

BUT
AT ANY
RATE,

AND I NEVER
REALIZED IT UNTIL NOW.



...
HAGENE?



...
...
HOW?



WH...
WHERE
ARE
YOU...
TAKING...



...
...
ME...

THAT I LONG
TO FULLY
CARESS YOU,

AND HEAR
MORE OF
YOUR VOICE.



*KOUNOSUKE-
SAMA.*



H...

HOW?!

SPLASH

?! SPLASH

SH

SPLASH
MY BODY HAS
NO STRENGTH.

SPLASH
EVEN MY LEGS
ARE NUMB.

SPLASH

COUGH

GHH!

?!
COUGH

WHO...

WHOSE HAND
IS THIS...



KOUNOSUKE-SAMA!

I HEARD
SOMETHING...

A BIT
TOO EARLY
TO GO
SUNNY-
DIPPING,
ISN'T IT?

KOUNOSUKE-
SAMA.



N...

NO...

SOMEONE

...

HOW
DID YOU
FALL
INTO THE
SEA?

ARE
YOU
OKAY?



PUSHED
ME...



WERE
YOU THE
ONE....

WHO
PUSHED
ME INTO
THE
WATER?



IS THAT
HOW YOU
TREAT THE
PERSON WHO
RESCUED
YOU?



I'M
BEING
SUSPECTED
EVEN
THOUGH I
SAVED
HIM.

I
SHOULD
HAVE
KNOWN
BETTER.



AREN'T
YOU A BIT
TOO MUCH?

YOU DIDN'T
EVEN TELL
ME YOU WERE
GOING TO
RELEASE
GRANDFATHER'S
ASHES.

SHOULD

WHAT
ARE
YOU
DOING
HERE?

I WAS
NEGLECTED
FOR A
MOMENT,
AND-

I'M
SORRY.



JUST
DON'T
LEAVE MY
SIDE FROM
NOW ON.

FORGET
THAT,



SURE.

THERE'S
NEVER
BEEN ENOUGH
SPACE FOR
ME THERE,
ANYWAY.



SHALL?

HOW
COULD
YOU BE
SO RUDE TO
BOGCHAN?

YOU ARE
NOT TO GO
ANYWHERE
NEAR BOGCHAN'S
QUARTERS
FROM NOW
ON. GET OUT!

BUT WHY IS MY HEART SO ILL AT EASE?

AND SO

AS LONG
AS I HAVE
YOU, I'LL
BE FINE

ARE YOU

EMPTY?





KAGEYA IS RIGHT HERE...

I
FEEL
THE
SAME
WAY.

I WILL
ALWAYS
BE BY
YOUR SIDE.



KAGEYA'S SO
GENTLE...

PLEASE
DON'T
BROOD
OVER IT.

I'M MUCH
TOO
DEPENDANT
ON YOU.

NO,
I'LL
FEEL
BAD.

IS
THERE
ANYTHING

I CAN
HELP YOU
WITH?

MUCH TOO GENTLE...

.....
WELL
THEN,

I TOO
WOULD
LIKE

TO DO
WHATEVER
I CAN FOR
YOU



FOR
MY
SAKE,

PLEASE
DIE!

KAGE
-?!

EVEN IF THE
KUGA FAMILY'S
ACCOUNTS WERE
CLEARED, IT WOULD
BE IMPOSSIBLE TO
PAY OFF THE SUM
BECAUSE OF THE
FIRE DAMAGES AND
YOUR FATHER'S
INSURANCE
MONEY.

AND
SO,

MY-
NO, YOUR
COMPANY IS ON
DECLINE DUE
TO ALL THOSE
STAGNANT
ACCOUNTS AND
POOR
BUSINESS.

NO.

OK



IF YOU
DIE, I WILL
BE ABLE TO
USE THE
INSURANCE
MONEY TO
BRING THE
COMPANY BACK
ON ITS
FEET.

AND YOUR
COMPANY
WILL BE
MINE!

YOU

ARE
NOT MY
KAGEYA...
ARE YOU!

THIS SCOUNDREL...



AND SO
YOU SHALL
DIE OF AN
"ACCIDENT"
DUE TO AN
UN SOUND
MIND!

BUT I WAS
JUST PLAYING
ALONG WITH
YOUR POST-
TRAUMATIC
DELUSIONS OF
GRANDEUR.

IT DIDN'T
LAST LONG,
BUT I
ENJOYED
MYSELF.

THIS SCOUNDREL IS
NOT MY KAGEYA!

KK KG

COUGH

URG H K

OH,
I AM
KAGEYA.

ROUND-
SLIKE-
SAM!

COUGH

GARGH





YOU...

...MAKE
ME
LOSE ALL
SELF-
CONTROL.

WHY NOT
ENJOY
YOURSELF
BEFORE
YOU DIE?

INSTEAD,

NO!

WHERE
ARE MY
SERVANTS
?!

IT'S
YOUR
FAULT,
ROUNDLEGS-
SAMA.

NO ONE ELSE
YOU'RE
ELSE SCREAMING
IS IN VAIN.
HERE
BEHINDS
ME.





STAY
AWAY!

DON'T
YOU
TOUCH
ME!

EVEN IF YOU
RAN UPSTAIRS,
YOU'D HAVE
NOWHERE TO HIDE.
OR DO YOU WANT
TO BE PUSHED
INTO THE SEA
AGAIN?

DON'T
BE
STUPID.

HE'S NOT

KAGEYA.

WHY
DON'T
I...

JUST
JUMP
OFF
MYSELF!

INSTEAD
OF HAVING
YOU
PUSH
ME...

YOU'RE
THE ONE
WHO OUGHT
TO BE
PUSHED
IN.

THAT'D
GAVE ME
SOME
TROUBLE.

EH,
REALLY?





I
ALWAYS
KNEW
SOMETHING
WAS
WRONG.
FATHER.



YOU ARE
GOLD-
BLOODED
AND
DISCERNFUL!

AFTER I
GOT BACK, I
GENGED
SOMETHING WAS
AMISS FROM
YOUR RIGID
TREATMENT OF
BOGCHAN.



I CAUGHT
THE PERSON
WHOM YOU
ORDERED TO SET
THE HOUSE ON
FIRE. THE SAME
PERSON MADE AN
ATTEMPT ON
KOUNOSUKE-
SAMU'S LIFE.



I'M
ARRESTING
YOU ON
ACCOUNTS
OF ARSON
AND
ATTEMPTED
MURDER!

KAGEYA
GOROU!





I'VE HAD
ENOUGH
OF THIS...

I DON'T
WISH TO
LIVE HERE
ANY
LONGER!

YOU THINK
I'M A
LUNATIC!

YOU DIDN'T
WANT TO
SAVE ME,
DID YOU?!



YOU
ALWAYS
HAD A
STRANGE
CHARM
ABOUT
YOU.

EVEN
THEN.

YOU...



REALLY.

YOU'VE
ALWAYS
BEEN SO
VULNERABLE.



ARE...

ARE
YOU MY
KAGEYA?



WHY,
YES.

I AM
YOUR
KAGEYA,
KOUNOSUKE-
SAMA.



FORGET
IT!

I WON'T
BOTHER YOU
FROM NOW
ON!

FLEE

KOUNOSUKE-
SAMA...

I WAS
FOOLISH
AND
MISGUIDED

TO HAVE
EVEN
THOUGHT
OF MEETING
YOU IN THE
NEXT LIFE!

KOUNO-
SUKE-
SAMA

I-

YOU TAKE
PLEASURE IN
RIDICULING
ME- YOU
HATE ME!

BUT-

ADMITTEDLY,
I HAD
GIVEN YOU
THE COLD
SHOULDER
WHEN WE
FIRST MET,

YOU'RE A
COLD, COLD
PERSON!
ALL YOU
EVER DO IS
SNEER AT
PEOPLE!

Y-YOU
CAN SAVE
YOUR
BREATH!



I SHALL STEAL
THAT VICIOUS MOUTH OF
YOURS WITH INNUMERABLE
KISSES...

AND LEAVE YOU GASPING FOR BREATH.



FROM THE VERY
DAY I MET YOU.

FROM THE VERY
MOMENT I HEARD
THAT SENTENCE...

AH, YES.

KAGEYA.

PERHAPS
WE WERE
BORN IN
THE WRONG
ERA.

I'VE BEEN
WAITING
FOR YOU
ALL THE
WHILE.

SO,
PLEASE
SPARE A
THOUGHT
FOR ME.

I KNEW
FROM
THE
VERY
BEGINNING.

KAGEYA.



"ECCENTRIC"

WOULD
BE
BETTER



WOULDN'T
THAT
BE
NICE?

NOT
TO
SPEND
MORE
TIME ON
MAKEUP
THAN
WOMEN,

TO NOT
WAGE
WARS,

TO NOT
BIND
OUR
HAIR,

GRAB

THAT
STRANGE
QUALITY
OF YOURS
REVEALS
ITSELF TO
EVERYONE,
NO MATTER
WHEN.

BUT
ALL THIS
SUITS
YOUR
BEARING.
MORE-OVER,

IF
YOU'RE
GOING TO
SAY
THAT...

I DON'T
LIKE
THAT
TERM.





OH,
YES.

YOU ARE
SUCH AN
ECCENTRIC.



THE *Journal of the* **British Psychological Society**

Abstract





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YUKARI
FASHION

Kabuki
vol. 1, 2002

editor:
Eugeneane
trans & pr.
machine
scanner & qc
anna





前世情緣

THE END



KABUKI

Presented by
YUKARI HOSTING



I LOSE THAT
AGE

I, RICH KOUNOSUKE,
WAS LORD AND
RULER OF A CASTLE

I HAVE SINCE
BECOME A CHILD.

LISTEN UP,
KOUNOSUKE-
SAMA!

YOUR HOUSE HAS BEEN
SLIGHT TO JAMES, AND YOUR
COMPANY HAS BEEN ACQUIRED
BY SOMEONE ELSE.
ALL YOU'RE LEFT WITH NOW
IS A HAND INSISTANCE.
YOU'RE NO LONGER A
WEALTHY HEIR, BUT AN
ORDINARY YOUTH WITHOUT A
FUTURE.





ON TOP OF THAT

TO KNOW THE HISTORY
OF THE

THAT'S NOT ALL.
THE KASUYA
FAMILY, WHO'S
SERVED THE KUGA
FAMILY GENERATION
AFTER GENERATION,
IS LEFT WITH THE
JOB OF REVIVING
THE KUGA FAMILY'S
FORTUNE.

HAS SINCE BECOME
A GROWN MAN.

DO YOU
UNDERSTAND THE
SITUATION AT
HAND?



CARVE
OUT
MY
OWN...

TERRITORY
...?

YOU FINALLY
UNDERSTAND,
KOUNOSUKU-
GAMA.



THAT'S TO SAY,
YOU'LL HELP
ME THINK OF A
WAY OUT?

NOW'S NOT
THE TIME
TO BE
SPOUTING
NONSENSE.

YEAH,

THAT MEANS
WE'LL ALWAYS
BE TOGETHER,
RIGHT?

NOW'S NOT
THE TIME TO
BEHAVE LIKE
A SPOILT
CHILD.

IF THE KUGA
FAMILY IS NOT
RESTORED TO
ITS FORMER
WEALTH AND
POWER,

THE KASHIRA
NEED NOT
SERVE THE
KUGA.

YOUR TASK IS TO
REVIVE THE KUGA
FAMILY'S FORTUNES,
THEN CARVE
OUT YOUR OWN
TERRITORY.

WE CAN
JUST
STAY
HERE,
RIGHT?

There's no way
I'm leaving
you.

THIS IS MY HOME,
NOT YOURS.
YOU'RE MERELY
BEING HOUSED
UNDER THIS ROOF.



HOWDO I
KNOW
WHAT TO
DO?

I HAVEN'T
BEEN
HERE FOR
LONG.

THE ONLY
THING I
NEED IS
YOU

YOU'RE
STILL A
CHILD, AT
THAT

THAT'S
THAT-

IF YOU
WANT ME,
YOU'LL HAVE
TO AFFORD
ME.

EDUCATION?

WELL
THEN,

YOU SHALL
FIRST RECEIVE
AN EDUCATION

WE WERE ENGAGED
IN THE LIVING CIRCLE

EVEN THOUGH WE WERE ABLE TO MEET AGAIN, WE'VE OUR
FEELINGS FOR THE OTHER UNCHANGED

THIS WORLD IS INDEED A VERY STRANGE ONE.





I HEARD YOU
YOUR HOUSE
GOT BURNT
DOWN?
YOU POOR
THING

IT'S GREAT
THAT YOU
WEREN'T
INJURED!

PAT

PAT

WHY'RE YOU
DOING
THIS?



YOU
KOUND-SURE!

LONG TIME
NO SEE, I
HEARD YOU
WERE ON
LEAVE?

YOU'RE
KOUND-
SURE, AREN'T
YOU?



MY DEEPEST
APOLOGIES.

I'M YOUR
CLASSMATE,
DAIKICHIMA!

ARRRR,
DAND IT!
DON'T YOU
REMEMBER
ME?



NO NO

HE'S NOW
AN LITTLE
ADDON WITH
THE MEMORY
OF A
COCKROACH

THE FIRE HAS
LEFT HIM
TRAUMATISED
AND AMBIGUOUS





A person of
unprecedented
idiotcy

THIS IS ACUTE
MEMORY-LOSS
PLEASE DON'T
WORRY ABOUT
IT.

UNPRECEDENTED

A
STUDENT
WHO
LOST HIS
MEMORY

A STUDENT
WHO'S COME
OUT OF
NOWHERE

SHOULD NOT BE
ALLOWED TO
RESUME HIS
STUDIES
BEFORE
PASSING MY
INTERVIEW

HAHAH

ONLY HIS
APPEARANCE
IS PASSABLE.



I
REMEMBER
NOW,
YOU'RE KIRIA
KOUNOSUKE-
KUN, AREN'T
YOU?

BLANCHOU
I
FORGOT TO
INTRODUCE
MYSELF...

I'M THE
DIRECTOR
OF THIS
INSTITUTION,
KUROSAWA.



SINCE YOU'VE
LOST YOUR
MEMORY,
SHOULDN'T
YOU GO TO A
SPECIALISED
LEARNING
FACILITY?

IF YOU
WISH TO
RE-ENTER
THIS
INSTITUTION,
PLEASE DO
NOT CREATE
ANY
TROUBLE.

THIS ISN'T
DISCRIMINA-
TION, IT'S
DIFFEREN-
TATION.

DIRECTOR
KUROSAWA!

AS YOU KNOW,
OUR SCHOOL IS
GENERALLY
CONSIDERED
AN ELITE
HIGH-SCHOOL.

THE SCHOOL
HIGHLY VALUES
BEAUTY AND GRACE.
IN ADDITION TO
CULTIVATING ABLE
STUDENTS
OF POLITICAL
INTEGRITY.





IF YOU CAN
GUARANTEE THAT
YOU WON'T HATE ME
AND THE SCHOOL
LOSE FACE,

YOU'RE
WELCOME
BACK.



UNDER-
STOOD?

I DON'T UNDERSTAND



HOW ABOUT A DATE FOR WEEKEND
SOMETIME?

THANKFULLY I
HAD YOU WITH ME
OR ELSE I'D HAVE
GIVEN MYSELF
AWAY.

YOU
DON'T
PERFORM
TOO
SHINY
TODAY.

REALITY

YOU
COULD SAY
WE'RE SAFE
FOR NOW,
KOUNOSUKE-
SAMA.

YOU'LL HAVE
TO WORK
HARD FROM
TOMORROW.



EHH?!

I DON'T WANT TO!

DIFFICULT AS IT MAY BE IN THE BEGINNING, YOU'LL ADJUST SOON ENOUGH.

SCHOOL IS WHERE YOU LEAVE YOUR COMFORT-ZONE AND LEAD AN INDEPENDENT LIFE.

CAN YOU BEAR TO ABANDON ME IN A PLACE LIKE THAT? KAGEYA?

I DON'T WANT TO GO TO A PLACE LIKE THAT!

KOUNO-SAMA-SAMA?



PLEASE UNDERSTAND THAT.

ALL THOSE THINGS ARE FAR MORE IMPORTANT TO YOU THAN I AM, KOUNO-SAMA-SAMA.

NO!

THAT'S NOT WHAT I MEANT!



I
MEANT
THAT...

I'LL BE
LONELY
WITHOUT
YOU BY MY
SIDE...



LET'S PUT
THIS
NICELY-

IT MIGHT EVEN
HAVE LETHAL
EFFECTS ON YOUR
BODY IN THE
FUTURE

IF WE'RE GOING TO BE
INTIMATE IN PUBLIC
AND DISREGARD THE
ATTITUDES OF OTHERS,
IT'LL RESULT IN MANY
ASTONISHED LOOKS
FROM OTHERS, AND
YOU MIGHT BE
HARMED

IN THIS
DRY AND ADE,
HOMOSEXUAL
MALE RELATIONS
ARE ESSENTIALLY
FORGOTTEN IN
THIS COUNTRY



THEREFORE,

OUR
RELATIONSHIP IS
TO BE KEPT SECRET
UNTIL YOU'RE
READY TO
SHOULDER THE
RESPONSIBILITY.



I
UNDER-
STAND.

EXCELLENT

SHOOT
ME WITH
ARROWS
AND STAB
ME WITH
SPEARS IF
YOU WILL.
I WILL NOT
BE SWAYED!

PUNISHMENT

have been
you punish
me!

WELL THEN,
YOU'RE NOT
TO LAY A
FINGER ON
ME UNTIL
YOU GO



DO YOU
UNDER-
STAND?

I HAVE
NO
WISH
TO
UNDER-
STAND

YOU'LL BE
PUNISHED
IF YOU
DON'T.



KNOW WHAT?



THERE ARE MORE
AND MORE THINGS
I DON'T KNOW!



HOW
STRANGE...

YOU'RE
STARTING TO
REMEMBER...

SOMEBODY
SOUNDS
SUCK!

SOMEONE
SEEMS
TO BE
SPYING
ON ME...

YOU'RE
STARTING TO
REMEMBER!

IF THERE'S
ANYTHING YOU
DON'T KNOW,
JUST ASK ME!



LET ME
SEE.

"GO TO
THE BACK
OF THE
GYM AFTER
SCHOOL."

OH?

WHAT
FELL
OUT?

ARE
THESE
PEOPLE
PICKING
ON YOU?

AM
IS THAT A
DECLARATION
OF WAR?

THIS IS
CLEARLY A
CASE OF
ORGANIZED
VIOLENCE!

LIWAAA!
THE
CONTENTS
ARE ALL
THE SAME!

I DON'T
KNOW.

WHAT HAVE
YOU DONE?



YOU BUFFONS,
DON'T EVEN
FEAR OF
GETTING
CLOSE TO
KORONOLSKI!



E
I GUARD...

E...



HOW DID
ALL THIS
HAPPEN?

To the furthest away

ORGANIZED
VIOLENCE ISN'T IN
KEEPING WITH THE
VIRTUES OF THIS
SCHOOL!

AH



LEAVE
BEFORE YOU
DISGRACE
THE NAME OF
THIS SCHOOL.

NO MATTER
HOW MUCH
YOUR PARENTS
ARE WILLING
TO PAY, I
WOULDN'T BE
BOUGHT.

IT
SEEMS
THAT

YOU'RE THE
CAUSE OF THE
DISTURBANCE,
KORONOLSKI-KUN.



DIRECTOR
KUROGAWA!







THINK-
BACK
HELPED
ME
ESCAPE.

SO THAT
SCHOOL'S
ALREADY BEEN
CORRUPTED
TO SUCH A
DEGREE.

AND
THAT?

DIDN'T YOU SAY
THIS COUNTRY
FORBIDS
HOMOSEXUAL
MALE
RELATIONS?

IF SO,
WHY'D I HAVE
SO MANY BOYS
WOONING ME
TODAY?

THAT'S
GOOD!

I SAY
KASEYA.

ACTUALLY,
WHAT I DON'T
UNDERSTAND
MOST OF ALL—

WHAT SORT
OF PERSON
WAS IT?

BEFORE
LOSING MY
MEMORY...



I DON'T KNOW.

I DON'T
KNOW.

THAT'S
NONE OF MY
BUSINESS

THREE
PHOTOS
WERE
TAKEN

WHILE WE WERE
IN THE THROES
OF PASSION

BY
THAT PERSON
DEFINITELY
WENT AWAY

WAAH

WOULD
YOU LIKE
TO SEE THE
NEGATIVES,
THAT?

YOU WERE
ONE WHO
INITIATED
IT.

ON
TOP OF
THAT,

NOT ONLY ME,
BUT EVEN THE
STUDENTS
FROM
YESTERDAY,
YOU WERE
INVOLVED WITH
THEM, WEREN'T
YOU?

YOU
ALWAYS
KNEW
BEST
HOW TO
PLEASE
MEN

I DON'T KNOW.

DIDN'T
WE
HAVE A
STRING
OF
AFFAIRS?



YOU...

NO

YOU DON'T
REMEMBER
ANYTHING
ABOUT
ME?

IF YOU
DON'T, I'LL
HELP YOU
REMEMBER



WHAT?
WHAT'RE
YOU
SAYING?!

YOU YEL
THING!
DON'T
TOUCH ME!

TO THINK YOU'D
EVER SAY SUCH
A THING.

OH?



I HEARD
YOU'RE IN
SOME
FINANCIAL
TICKLEUP

I...

BUT REST
ASSURED

THAT I'VE NO
INTENTION OF
FORCING YOU
THAT WOULD BE
AGAINST MY
PRINCIPLES

IF YOU'LL BE A
GOOD BOY AND
LISTEN TO ME,

I MIGHT BE
ABLE TO
HELP YOU
OUT A
LITTLE

EVEN IF
YOU'VE
LOST YOUR
MEMORY,
YOU'RE
JUST AS
BEAUTIFUL

I'VE ONLY
EVER SLEPT
WITH KAGAYA

EVERY
BELIEVE
YOUR
BODY A
LITTLE

NO.



HANDS
OFF
ME!

NO!

PULL



.....



THEM
ARE YOU A
MISSIONARY?

NO!



ARE
YOU A
MICKY?

NO!



.....

YOU

YOU



BAH!

AT THE END
OF THE DAY,
YOU'RE JUST
A HELPLESS
LITTLE BUNT.



LOOKS
LIKE YOUR
REAL
SELF TO ME.

SHADDUP!



THIS IS JUST
A TEMPORARY
FRONT!

IT'LL GROW
AGAIN...
NO I MEAN,
IT'S IN THE
PROCESS OF
GROWING
BACK.

THIS ISN'T
MY REAL
IMAGE.

I HAVE THE
POWER TO
THOROUGHLY
EXPUNGE YOU,
ALONG
WITH YOUR
MEMORIES,
FROM
SOCIETY!





YOU
NEEDN'T
WORRY
ABOUT
THAT.

I'VE
RECORDED
DOWN THAT
PRETTY
FIGHT OF
YOURS.



NOTIFY ME
IMMEDIATELY
SHOULD WE
LOSE SIGHT OF
KOUNOSUKE
KUN

I
RECORDED
THAT
DUNNO-LIKE
KUN

HOW'D
YOU GET
IN HERE?

WHO
THE
HELL
ARE
YOU?

KASHYA.



NOT
THAT
ONE.

WELL
THEN...

NOT
THAT
ONE!

WELL
THEN...

OUT THE
GATE
HAND THEM
OVER!

WOULD
YOU
LIKE THE
HIGHEST?

WELL THEN,
IN ORDER TO MAKE
KOUNOSUKE-SAMA'S
LIFE AT SCHOOL EVEN
EASIER,

WILL YOU AGREE
TO PROVIDE HIM
WITH ALL THE
NECESSARY
FINANCIAL AID?

I'LL TAKE IT
THAT THIS IS
JUST THE
"NO OF YES"

NONSENSE!

WHY'RE
YOU
KIDDING?

YOU DID
EXTREMELY
WELL,
KOUNOSUKE-
SAMA.
HAVEN'T WE
FOUND YOU A
BRIDEFACE
NOW?

IT
ISN'T
IN THE
LEAST
MY
ONLY.

WE
ARE
DEDICATED
TO YOU.

OF
COURSE
I WILL.



I...

KOORO-
SUKE-
SUKE.

YOU
KNOW
ABOUT IT,
DON'T
YOU?

WHAT'S
SO GOOD
ABOUT
THAT?

I DON'T
WANT SUCH
A LOVELY,
FILTHY BODY!

DON'T IT
BOther
YOU?!

BEFORE LOSING
MY VIRGITY,
I WAS A
LICENTIOUS
WANTON!

I DON'T
KNOW.

WHAT
SHOULD
I DO—



NO...

NO...

YOU KNOW
NOTHING OF
THE PAST,
SO LET IT
VANISH!

ALL THAT
MATTERS NOW
IS THAT YOUR
HEART IS
PURE.

DO YOU
UNDERSTAND
ME?
KOUNOSUKE-
SAMA?

I'M SO
FILTHY...

AH

NO!





BUT IF WE
CAN ENDURE
AND RISE
ABOVE IT ALL,
HAPPINESS
WILL
CERTAINLY
FOLLOW.

WHEN
YOU'RE IN
PAIN, I'M
IN PAIN.

WHEN
YOU'RE
LONELY,
I FEEL
LONELY
TOO.

THERE ARE MANY THINGS I DON'T
UNDERSTAND ABOUT THIS WORLD.

BUT...

DO YOU
UNDERSTAND?

...I
UNDERSTAND.

ALL I
KNOW IS,

I NEED ONLY TOUCH KAGEYA

WELL
THEN,

HERE'S AN
A-GRADE
REWARD
FOR YOU.

TO BE COMPLETELY SATISFIED.

AND THEN
THERE'S
PUNISHMENT.



Kabuki VI - ch 4

Scanner: Anna

Translator: Michizane

SFX: Pockystar

Editor: Tamerlane

Proofreader: Michizane

QC: Anna



前世情緣

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I FEEL HOT.







BUT I
CAN'T SEEM
TO CALM
MYSELF
DOWN!

I
KNOW
THAT!

YOU'RE
DISTRACTED
BECAUSE
YOU'VE
NEGLECTED
THOSE
THINGS.

YOU MIGHT HAVE
BEEN AN ADULT IN
YOUR PREVIOUS
LIFE, BUT YOU
ARE NOW A CHILD.

FOR
THE
NINETEENTH
TIME,
KOUNO-
SANE-
MURA.

YOU OUGHT
TO STRIVE HARD
AND WORK
TOWARDS
ACQUIRING THE
KNOWLEDGE AND
VALUES OF
THOSE TIMES.

I TRIED
SEDUCING
YOU, BUT YOU
DIDN'T
RESPOND!



YOU'RE NOT
SUFFERING
FROM POOR—KUNOICHI,
BLOOD
CIRCULATION
ARE YOU?

OR ARE
YOU—

IF YOU'RE
NOT GOING TO
STOP, I'M
TAKING OUT MY
SHOOTO*.



WELL
THEN.

PLEASE
USE THIS TO
STEADY
YOURSELF.

I NEED ONLY THINK
OF KAGEYA FOR MY
BODY TO HEAT UP



BUT HE-

RENNING AS COLD
AS EVER.





KOU-CHAN—



I'M SO HAPPY
TO SEE YOU
AFTER SO
LONG!

SORRY,
DID I
STARTLE
YOU?

AWW, C'MON—
TO THINK YOU'VE
FORGOTTEN ME!

WHO ARE
YOU?!



PLEASE PARDON
MY LADY,

IT'S NO
WONDER
HE'S
FORGOTTEN

HER NAME IS ARIMORI
SHAKKORAMMA AND I AM
KARRE, HER EDUCATOR.
IN THE PAST, SHE WAS
CARED FOR BY THE
RUGGS FAMILY

I HEARD HE LOST
HIS MEMORY DUE TO
THE TRAUMATIC
EFFECTS OF THE
FIRE.

HAD TO
AFFIRM
THINGS.

MYONDO-SAMA WAS
JUST TRANSFERRED
TO A SCHOOL
NEARBY, SO I
THOUGHT WE'D COME
BY TO SAY HELLO.

WHAT
SURPRISE
DO YOU
HAVE WITH
KOUNO-
SAMA-
SAMA?

YEAST
KOU-CHU!
AREN'T WE
ENGAGED? ♡

AFFIRM?

IT WAS A CASUAL
PROPOSAL BY
BOTH FAMILIES
AT THE TIME,
SO THERE
WAS NO REAL
ENGAGEMENT.

HOWEVER,
MYONDO-SAMA IS
ALREADY 19 AND
KOUNOSUKE-SAMA
IS ALMOST 17-

NOW'S THE TIME
TO DECIDE THEIR
FUTURE.

EN,

ENGAGED?



THEY
CAME AND
WENT
LIKE THE
WIND.

WASNT
SHE YOUR
PLANNMATE?
I NEVER
EXPECTED
TO SEE
HER HERE.



THERE'S
NO NEED
FOR AN
IMMEDIATE
REPLY.
I ASK THAT
YOU CAREFULLY
CONSIDER THE
PROPOSITION AND
GIVE ME AN
ANSWER.

I HAVE
NO
NEED TO
MARRY!



I'M OFF NOW!
KOU-CHAN,
YOU'RE NOT TO
FORGET ME
AGAIN!

PING
PING



HAVE YOU
FORGOTTEN
KOUNO-
SAMA?

I DON'T
KNOW
THAT
WOMAN!

KOUNO-
SAMA

HAS YOUR
WIFE IN THE
PAST LIFE.





AND SETTLE
THE MATTER
YOURSELF.

PLEASE DECIDE
ON A COURSE OF
ACTION.

THERE'S NOTHING MORE TO BE SAID

THERE'S NO NEED TO TALK ANY FURTHER

BECAUSE I DON'T WANT ANYONE BESIDES KAGAYA.



THAT'S NOT
POSSIBLE—

YOU
KNOW
HER?

THERE'S A
REALLY
CUTE GIRL
STANDING AT
THE SCHOOL
GATE!

HEY—
KOUNOSUKE—

EH,
BUT...



KOU-CHAN
DEARIE—

LOVE
KOUNOSUKE

SHE'S
GOMP AROUND
CALLING YOU
HER HUSBAND!



AFTER WE
MARRY, WE
CAN FEEL
EACH
OTHER UP
AS MUCH
AS WE
WANT!

SUCH
OPPORTUNI-
TIES
ARE RARE—
LET'S HOLD
HANDS!



GOING
FOR TEA
OR A
MOVIE
WOULD
BE GOOD
TODAY

WUDDA
WALK
AROUND
THE NEIGH-
BORHOOD
FOR A BIT!



LET'S
GO
HOME
TOGETHER

YOU
FINALLY
CAME
OUT!

WE CAN START
BUILDING OUR
RELATIONSHIP
FROM SCRATCH!

THAT'S FINE,
I KNOW
YOU'VE LOST
YOUR
MEMORY

LOOK! YOU
SAF YOUR
NAME'S
BENEFITS!

I'M SORRY,
BUT I DON'T
REMEMBER A
THING ABOUT
YOU.

NO.

You go up
to Cat up
Rabbit!

YOU'RE
LIVING...!

THERE'S
SOMEONE WHOM
I'LL LOVE FOR
THE REST OF MY
LIFE.

I CANNOT
GUARANTEE MY
LIFE WITH
YOU

I DON'T HATE
YOU.

It's not like you
never loved me.

DO YOU HATE
ME?



I CAN'T TELL
YOU

WHO'RE
YOU IN
LOVE
WITH?



AT ANY RATE,
JUST STAY
AWAY FROM ME!

FINE, THEN!
I'M A LIAR!

THEN
YOU'RE
LYING!



WHY MUST
YOU LIE TO
ME?

WHY
TREAT ME
LIKE THIS?

YOU IDIOT!
MORON—!
YOU'RE
SHAMELESS!

YOU...

YOU'RE
REALLY
TOO
MUCH
KOSH-CHARA.





ARE...

ARE YOU
SERIOUS?



IF HER FAMILY
BACKGROUND'S
ANYTHING TO GO
BY, SHE'S A
FINE MATCH FOR
THE KLUSA
FAMILY.

MARRING HER
WOULD BE ABOUT
FORTUITOUS.
YOU'LL HAVE
NOTHING TO
LOSE.



I WOULDN'T
MIND IT ONE
BIT IF I WERE
ANYONE—
BUT...

IT'S QUICKEST
AND BEST WAY
TO REVIVE THE
KLUSA FAMILY'S
FORTUNES.

YOU...

THE CHOICE
IS YOURS TO MAKE,
KOUNOSUKE-SAMA!

YOU
WOULDN'T MIND
IF I MARRIED
ANOTHER
WOMAN?



DON'T
YOU
UNDERSTAND
ME

KAGEYA

WHY—

I WON'T
LET YOU
ORDER ME
ABOUT.

DO YOU THINK
I'M REALLY
INCAPABLE OF
HANDLING
YOU?

AND NEITHER
AM I AS
CHILDISH AS
YOU THINK.

WHY—



YOU...

CANNOT
CONTROL
ME.

SO COLD...



SCAM

PLEASE CALM
DOWN,
KOUNOSUKE-
SAMA.

BEYOND-
SAMA IS—

FINE! I'LL
MARRY
FOR THE
SAKE OF
THE KUGA
FAMILY!

I'M CALM
ENOUGH!



AS IF I'M A

HELPLESS,
POWERLESS
CHILD.



KOJI-CHAN!



AND THEN
I SHALL
ABANDON
YOU.



IT'S ABOUT THE ONLY ONE
PUTTING UP A BOLD
PERFORMANCE.



IN CONCLUSION,
THERE'RE SOME
THINGS I'D LIKE
TO TELL YOU.

BUT

IF YOU'RE
UNWILLING, I
WON'T SEE YOU
FROM NOW ON.

KAREN AND I
DROVE HERE,
COULD YOU
COME DOWN
PLEASE?

ALL
ANYHOW?
I'M SORRY...
IT'S LATE AND
I SHOULDN'T
BE LOOKING
FOR YOU.

IF ANYONE WAS NEED MY WIFE,

THEN PLEASE, KAREN.

KAREN:
STOP
HERE

IT'S LIKE
US TO BE
ALONE FOR
A WHILE

ONE AFTERNOON, AN UNUSUAL HAPPY DAYS.

I FELL OUT WITH
MY DAD AND RAN
AWAY WITH KARENE
AFTER TAKING A
LOT OF HIS MONEY

I'VE RUN
AWAY FROM
HOME.

WHAT
HAVE YOU
GOTT TO
SAID?

NOW I WANT TO GO
HOME, AND I HAVE
TO RETURN THE
MONEY

HAH,

TO BE
HONEST,

SO...

KOU-CHAN,
WILL YOU GIVE
ME SOME
MONEY?

IF YOU CAN'T
GIVE ME ANY,
LENDING IS
FINE TOO.

YOU INHERITED
YOUR PARENTS'
MONEY AFTER THEY
PASSED AWAY,
RIGHT?

MONEY?



QUIT
JOKING
AROUND.

I ONLY
HAVE 27
YEN ON ME.

AROUND A
MILLION.

HOW MUCH
DO YOU
WANT?



WAIT!

SORRY,
I'M AFRAID
I CAN'T BE
OF ANY
HELP.

YOU'RE THE
ONE WHO
OUGHT TO
STOP.

I'M A GIRL-
EVERYONE'LL
BELIEVE ME AND
NOT YOU.

I'LL
SAY YOU
MOLESTED
ME.

IF YOU
DON'T GIVE
ME THE
MONEY, I'LL
SHOUT.

—SHUT
UP.



IF
YOU
WON'T
BE
GOOD,

I'LL
ASSAULT
YOU.
DON'T
FORGET
THAT
I'M A
MAN.



NO
WAY-

YOU CAN'T
CONTROL ME,
KOUNOSUKE-
SAMA.



AAHHHH!

DAMMIT!

HOW DARE
YOU GRAB ME
IN A PLACE
THAT HADN'T
EVEN BEEN
TOUCHED BY
KABEYA!



HELP ME!
KABE—

NO!





GRD

ENDS
HERE.

THE
CHILDREN
RECKON...



MIYOMORI-
SAMA,

ARE
YOU ALL
RIGHT?



HE'S WILLING TO
FORGIVE YOU FOR
RUNNING AWAY WITH
KAREN AND TAKING
HIS MONEY, SO
PLEASE RETURN
QUICKLY



I HAVE ALREADY
CONTACTED YOUR
FAMILY.

KAGEYA-
SAN.

YOUR DERE
IS A MOST
AMAZINGLY
PERSON

I'M TALLY
SORRY!

IN ORDER TO
OBTAIN ENOUGH
MONEY TO RUN
AWAY WITH
MYOMORI-SAMA,
I DECEIVED
KOUNOSUKI-
SAMA.

ANYO-
NORI-
SAMA!

HE'LL PROBABLY
BE LIKE A
CHILD AGAIN
ONCE I'M
HOMER!

I
DON'T
FEEL
THAT!

LET IT
GO.

NoD NoD NoD

WHILE IT WOULD'VE
BEEN FEASIBLE
EARLIER, THE PRESENT
KOUNOSUKI-SAMA IS
WITHOUT MONEY,
POWER, AND
RELATIONS.

EVEN IF
YOU DID, IT
WOULD'VE
BEEN
FUTILE.

I'M SORRY! TO
THINK I LATCHED
ONTO SOMEONE
AS PITIFUL AND
UNLUCKY AS
YOU—

AWWWW, DAMN!
WHY DIDN'T YOU
SAY SO
EARLIER?
ALL MY EFFORTS
WERE IN VAIN!

REALLY?



YOU'RE MY WIFE,
YET I'VE DON'T
REMEMBER YOU
AND CAN'T BE
OF ANY HELP.

I'M THE
ONE
WHO
SHOULD
BE
SORRY.



KOUNOSUKE-
SAMA...

IT'S MORE
LIKE WE'RE
IN THE SAME
BOAT.

WE'RE NOT
HUSBAND
AND WIFE



ACTUALLY,
THINGS
AREN'T
SO BAD
NOW.



AND YOU
ALWAYS
GAVE ME
FREE REIGN.

WE DID
AS WE
PLEASED.



THINGS
WERE
BETTER
IN THE
PAST
LIFE!



THAT'S TRUE!

YOU'RE
STILL
YOUNG,

AND HAVE
LOTS OF
POTENTIAL.

WHAT'S THE POINT
OF WOODING YOURSELF
INTO A BEAT?

HOW TRUE.

IF YOU
LET GO A
LITTLE,
YOU'LL BE
A HAPPIER
PERSON.

THERE'S
NO
NEED
TO
WORRY.

EVEN IF
YOUR
WISHES
CAN'T BE
FULFILLED
NOW,

EH?

I'D REALLY
LIKE TO HELP
YOU OUT
WITH THE
MONEY, BUT...

I STOLE DAD'S
MONEY AND RAN
AWAY BECAUSE
HE WAS OPPOSED
TO ME AND
KAGEY!

ASH, NO
NEED!

YOU WERE
ALWAYS ONE
FOR WORDS
OF WISDOM!
KAGEY!

HEHEH.

WHEN
THE TIME
COMES,
THINGS
WILL BE
READY
RESOLVED.

LIKE YOU
GUYS, WE'VE
ALWAYS BEEN
IN LOVE.

SINCE THEN,
I'VE ONLY
LOVED HER.

KO K



WE MAY BE REQUESTED,
BUT AT LEAST WE CAN
BE WITH THE PEOPLE
WE LOVE.
WE'RE TRULY
FORTUNATE!

I'M REALLY
HAPPY TO HAVE
MET YOU HERE,
KONOSUBE-
SUNA!

WHEN YOU'VE
MATURED AND BECOME
WEALTHIER, LOOK FOR
ME! AND WE CAN PLAY A
GAME OF MARRIAGE!

WE'LL BE
OFF NOW!

WOMEN
ARE SO
STRONG.

IT'S
NOT
JUST
THE
WOMEN
WHO ARE
STRONG.

If I
didn't
have
Konosuba
around!

SO YOU KNEW
SHE WAS
DOING IT FOR
THE MONEY?

I ONLY
FOUND OUT
YESTERDAY.

Didn't
I tell
you?

When she
decided to
start a
business
business.

THAT
ANYONE
WASNT
INTERESTED
IN ME!

I ALREADY
KNEW IT IN
THE PAST
LIFE.

YOU KNEW
IT, DIDNT
YOUR
KAWAYAT?

When she
decided to
start the
business.

When
you
decided
to
start
your
business.



THUMP!

IF
YOU'RE
NOT
CAREFUL,

YOU TOO WILL
BE SUBDUED
IMMEDIATELY,
KOLINGUSUKI-
SAMA!



KAGEYA MAY BE COLD,

BE CAREFUL,
KAGEYA

HEART!

THAT MIGHT BE
THE CASE NOW,
BUT I CAN'T SAY
THE SAME OF
THE FUTURE.



BUT THOSE
LIPS FEEL SO
GOOD

AH, YOU'VE
GROWN UP
KOUNOSUKE-SAMA.

ARE WARMER THAN ANY OTHER.



PLEASE
SETTLE
THAT
YOURSELF.

OTHER
PARTS ARE
GROWING
AS WELL?





Kabuki v1 - Extra

Scanner: Anna

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Editor: Tamerlane

Proofreader: Michizane

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THE HAND I GRASPED AT IN MY FINAL MOMENTS



The Awakening

WAS STILL WARM





SHIROU.

AH AH.



DO YOU
HEAR
ME?
SHIROU!



HIS
BONNAGE'S
REPELLED PAUSED
TERRIBLY.

WORTH
EXAGGERATING,
FATHER

LOOK,
HE
REALLY
SURPRISED

WONDERFUL,
JUST
WONDERFUL!
I ALMOST
THOUGHT
YOU'D DIED!

ISN'T IT
FORTUNATE
THAT ONLY HIS
SHOULDER-
BLADES AND
RIGHT ARM
BONES WERE
FRACTURED?

SHIROU WAS
KNOCKED
DOWN BY A
CAR!

EXAG-
GERAT-
ED?



—I CANNOT
THANK YOU
ENOUGH.



UH...

AND
WHO
AM I?

EH?

WHO
ARE
YOU?

EH?

IF I MAY
BE SO
BOLD AS
TO ASK,
IS THIS



LET'S
GO
HOME!

GRANDP—

IT'S FINE—
WE'LL JUST BE
TRANSFERRED FROM
THE SURGICAL WARD
TO EITHER THE
NEUROLOGY SON OR
PSYCHIATRIST!



I TOLD YOU
GOT I KNEW
HE WAS
SERIOUSLY
ILLUSION!



KOUNOSUKE-
SAMA.



YOU
CAN'T
RUN
ABOUT
ANY

SHIROU?!

WE'RE
ALMOST
DONE
WITH
THIS.

PLEASE
WAIT,
BOCCHAN.

IT'S
NO FUN
HERE.



I MIGHT GO NOW,
GRANDPA IS TAKING
ME TO BUY NEW
COMPUTER GAMES

IS THERE
ANYTHING
ELSE?



...NO VERY

NO...

WHERE
ARE YOU
LOOKING
AS YOU
TALK?

...NO
VERY
SMALL

HE...

ISN'T MY KOUNOSUKE-SAMA.

HAHAH.

LOOKS LIKE
I'VE BEEN
REINCARNATED IN
THE SAME WORLD
5 CENTURES
LATER.





WHAT?
WHAT?

WEREN'T
YOUR BONES
JUST
FRACTURED?
WOULD YOU
REST FOR
LONG?

YOU'RE
BACK IN
SCHOOL AT
LAST!

AH,

I SPENT
SOME TIME
REVISITING MY
SCHOOLWORK.



THE HISTORY OF THE WORLD

THERE'S NO
NEED TO
WORRY.

AFTER I AWOKED,
I NO LONGER
REMEMBERED
ANYTHING OF THE
BODY- ITS MEMORIES,
ITS VERY
CONSCIOUSNESS...



WHY SO
GRACIOUS?
WE'RE BROTHERS,
ONION!

NO
NEED.

REALLY?
I'LL DROP
BY AFTER
SCHOOL TO
TEACH YOU
THEN.

SURE!

I DON'T KNOW WHAT
HAPPENED TO
THEM...



ARE YOU
FREE?

I'D LIKE
TO SPEAK
TO YOU.



HE
KAGAMI



I HEARD
YOU WERE
INVOLVED IN
AN ACCIDENT?

YOU HAVEN'T
BEEN
ANSWERING
MY CALLS.
WHY HAVEN'T
YOU
CONTACTED
ME YET?

YOU HAD ME
WORRIED TO
DEATH!

INDEED.

He isn't very nice,
but nothing seems
to work around

INDEED.

YOU
ACTUALLY
HATE ME,
DON'T
YOU?

DO YOU
REALLY
LIKE ME?

WHAT
"INDEED"?
DON'T
YOU CARE
ABOUT ME
ONE BIT?

INDEED.

INDEED.

INDEED.



I FEEL NOTHING.

AS LONG AS HE ISN'T BY MY SIDE...

IF YOU'RE
NOT GOING
TO STUDY,
PLEASE
LEAVE.

BIT OF A
PITY, ISN'T?
SHE WAS
REALLY
PRETTY.

IF YOU WERE
TIRED OF HER,
WHY DIDN'T
YOU PASS
HER TO ME?

KAGEYA,

HEARD YOU
DUMPED THAT
UNIVERSITY
CHICK?

OR DID
YOU
DUMP
HER?

BECAUSE...

YOU COULDN'T
FORGET ME?

WHAT...?

BUT IT
LOOKS LIKE
I GOT
HOOKED.

I WAS JUST
PLAYING
AROUND AT
FIRST,

I'M NOT INTERESTED.

AND YOUR
REVENGE
IS
GONE.







KOU—

DON'T
YOU HAVE
ANYTHING
TO SAY TO
GRAMP?

WHY
DY YOU
WANT TO
DO THAT
AGHNT?

GRAMP
GOD HIS
GRANDSON
DIED ONCE,

HOW'S
IT THAT
YOU'RE
HERE?





OH,

HAS HE
ARRIVED
YET?

ONLY
HALF OF
HIM.

HALF?



I'M JUST
WAITING
FOR
SOMEONE.

—NO.



I SAW YOU
FROM THE CAR
AND RAN OVER
HERE.

AH,
GRANDPA
IS HERE!



I'M OFF
NOW!

HOPE
YOUR
OTHER
HALF
COMES
SOON—

IT'S ALL RIGHT...



HIS HAND...



IS AS WARM AS EVER.



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Forever Love
love, beauty & romance

ついでに由花里

來生緣

"What are you my Kaguya?"

Kousensuke, the young master of the famed Kaga House, suddenly recalls his past life after surviving a fire. In his previous life, Kousensuke was a powerful 16th century samurai who shared a vow of love with his beautiful girl-boy Kaguya. Back then, they swore to love and protect one other in this life to come. After awakening from his coma, Kousensuke is confronted with three men who each claim to be Kaguya. Will Kousensuke find his loved Kaguya again in this new time and age?



REMYNISCENCE
SCENERY
translator ahlyn
and translator michizone
editor jockystar
anna

Kabuki

The Flower Chapter

Hashida Yukari



KABUKI

Presented by
YUKARI HASHIDA

• CONTENTS •

The First - Part A

The First - Part B

The Second

The Third

The Awakening

I shall never leave you

Even if we are separated
in life and death...

Be it a century
A millennium
Or even 10 millennia.

I shall find you

Kabuki

The First - Part A



Tenshou Era,
Kiyonari-jo

IT'S A
MIGHTY
FIRE!

IT'S
ON
FIRE!

KOUNO-
SUKE-
SAMA,
PLEASE
ESCAPE
WHILE YOU
CAN!

KOUNO-
SUKE-
SAMA!

KAGEYA!

KAGEYA,
WHERE
ARE
YOU?!





-I'M
HERE.

KOUNO-
SUKE-
SAMA.



PLEASE
REALIZE
OUR
CURRENT
POSITION.

W
H
A
T
.....



AND DIE
BLISSFULLY
BY YOUR
OWN HAND,
KOUNOSUKE-
SAMA-I

THE FIRE
HAS ENGULFED
MOST OF THE
CITY-CENTER
AND IS
SPREADING
QUICKLY TO
THE WATCH-
TOWERS.

IT'S
THAT EXOT
CHAR,
ISN'T IT?
THE FILTHY
BASTARD!

CONFOUNDS IT!
TO THINK
THEY'VE RE-
SORTED TO
SOMETHING
AS LOW AS
A MOUNT
SLUT!

IT'S ONLY
A MATTER OF
TIME BEFORE
THE CITY
FALLS. THERE
IS NOTHING
LEFT FOR US
TO DO.





KAGEYA,

WILL YOU
DIE BY MY
SIDE?



WHY THE
HESITATION?

BUT OF
COURSE.



WHY?

BECAUSE
OF YOU,
KAGEYA!

I WAS
BORN
AMIDST
THIS
CHAOS

BUT
EVEN
IN THIS
WORLD,

WHY
WERE
WE BORN
IN A
TIME OF
CIVIL
WAR?

WE
SHOULDN'T
HAVE TO
LIVE IN A
PERIOD
LIKE THIS.



PROMISE
ME,
KASEYA.

THAT
SHOULD
WE DIE
HERE.

WE SHALL
BE REINCARNATED
AND CONTINUE
OUR LOVE IN
THE NEXT LIFE.



I
PROMISE YOU,
KOUNOSUKE-
SAMA.



KASEYA
.....

BE IT
IN THE PAST,
PRESENT OR
FUTURE- ARE
ALL YOURS,
KOUNOSUKE-
SAMA.

MY
HEART
AND MY
VERY
LIFE

As long as you exist,
I can carry on living.

Therefore

My beloved
Kageya

Let us

Meet again in
the life to come—

Kageya



HAVE
FAITH
IN ME

I SHALL
FOLLOW
AFTER
YOU,
KOUNO-
SUKE-
SANA.



THEY'RE
HERE...

THE
TIME OF
REC-
KONING
HAS
COME.

KUGA
KOUNO-
SUKE!

WHERE
IS
KOUNO-
SUKE?!



WE'LL
THEN,
PLEASE
LET GO.

PLEASE,
HURRY!
TAKE
MY LIFE
NOW!

I
KNOW!



BOOCHAN



BOOCHAN!



HE'S
FINE
NOW.

YOU'RE
FINALLY
AWAKE!

OH,
BOO-
CHAN!



APART FROM
SOME MINOR
BURNS AROUND
THE CHEST,
HE HASN'T
SUSTAINED
ANY SERIOUS
INJURIES.

TO THINK
I ALLOWED
THE FIRE TO
BURN THE
ENTIRE
HOUSE
DOWN!

I
DES-
ERVE
DEATH!



THANK-
FULLY, YES!
I BRAVED
DEATH AND
SAVED YOU
FROM THE
FIRE.



AM...
AM I
STILL
ALIVE?

EMP
HE SEEMS
A LITTLE
CONFUSED.



WORRY NOT,
THIS IS OUR
FAMILY
SPECIALIST!

WHO...
WHO ARE
YOU?



WHMM- HE
MUST'VE BEEN
TRAUMATISED
AND LOST HIS
MEMORY IN
THE PROCESS.



THIS IS
YOUR
HOME.

...??
WHERE...
WHERE IS
THIS??



I...

HOW
STRANGE...

HOW...

DID
THIS...



BOO-
CHANT?

BOO-CHANT

This...

ARE
YOU ALL
RIGHT?
BOO-
CHANT

IS
ANY-
THING
THE
MATTER,
BOO-
CHANT?

BO

This
can't
be...





I NEVER
THOUGHT YOU'D
LOSE YOUR
MIND AFTER
BEING TRAUMA-
TIZED BY THE FIRST

YOU
POOR
THING,



IS
THIS
ME?

WHY-

DO I
SEEM
SMALL-
ER?



HOW
COULD
THIS
BE?

WHO
IS THIS
PER-
SON?

??

IS,

AH!

— KAGUYA —

WHERE
IS
KAGUYA?

YES,





This is a nightmare.



IT'S
DOING
YOU AN
INJUSTICE,
BOCHAMA.

BUT
PLEASE PUT
UP AT MY
HOUSE FOR
THE TIME
BEING.

WHAT
SORT OF
CONTAINER
IS THAT?

IS
THERE
SOMEONE
INSIDE?

AM!
THE CHAM-
PELOR'S
HERE.

WITH
REGARD TO
REVIVING THE
FAMILY BUS-
INESS, PLEASE
LEAVE IT TO
ME.

**B
L
I
N
K**

BOOGH-
ARE YOU
EXPERIENCING
DISCOMFORT
ANYWHERE?

I'M
ASKING
YOU
WHAT A
CAR IS!

THIS
IS A
CAR.

HOW
DID THIS
HAPPEN?
WHERE
IS THIS?

IS THIS
THE NEXT
LIFE? OR
SOME ALIEN
ENVIRON-
MENT?

AN BOO-
CHAM, YOU
CERTAINLY
HAVE A
SANE OF
HONOUR

I, I
WON'T!

IT'S
HORRI-
FYING!

BOOGH-
CHAM

WHY ARE
THERE PILES OF
RECTANGULAR
STONE-BLOCKS
ALL OVER
THIS ODIOUS
CITY?

WHY THIS
GLITTERING,
SLIPPERY-
SMOOTH
WORLD?

WHAT'S
WRONG
WITH HIM?



EVEN I, WHOM
PEOPLE LABELLED
AN ECCENTRIC
HAVE NEVER
SEEN CLOTHING
AS STRANGE
AS THAT!

ALSO,
WHAT
SORT OF
CLOTHES
ARE
THOSE?

I'M
NOT
SURE
MY-
SELF.



YOU
YOU YOU
ARE YOU
NOT A
WOMAN?

IS HIS
CONDITION
ACTING UP
AGAIN?



WHY DO
YOU EXPOSE
YOUR FLESH
FOR ALL
TO SEE?
YOU KNOW
NO SHAME!



- YO,

AREN'T
YOU
KUSA
KOUNO-
SUKE?



THERE'S
SOMETHING
I'D LIKE TO
DISCUSS
WITH YOU.



I
WANT
TO RE-
TURN
TO
WHERE
I CAME
FROM

!!

Some
-one

BOG-
CHAM,
GET A
GRIP ON
YOUR-
SELF!

WHAT,
WHAT
ARE YOU
PEOPLES?

YOU'RE
GARY
WANTING
ON THE
STREET

JUST
COME
WITH
US.

WE
WONT
TAKE UP
MUCH
OF YOUR
TIME

HANDS
OFF!

WHAT DO
YOU INTEND
TO DO WITH
BOGCHAM?

I
HAVEN'T
LOST MY
MIND!

I
DONT
WANT
THIS.

I WANT
TO GO
BACK!

HANDS
OFF ME!
WHAT
ALRIGHTY!

HOW
DARE YOU
TOUCH
ME!

I'M
CALLING
THE
DOCTOR.

WHAT'S
WITH HIM?
HE'S ACTING
ALL WEIRD.

Someone tell me this is *all a nightmare.*

YOUR
NAME AND
EXPER-
IENCES?



KUGA
MASA-
KATSU
KOUNO-
SUKE

AS
THE
ELDEST
SON OF
GENAO-
SUKE, I
RULED
OVER MY
PEOPLE.

I WAS
ALSO THE
SECOND-
GENERATION
LORD OF
HITCHA-
NEMURA
KYOONARI-
JO.

KKSH...
THANK GOD,
I'M FINALLY
SEEING THE
KAGIYA I
KNOW.

*I still remember...
The promise you made.*

KOUNO-
SUKE-
SAMA.

YOU HAD A
NIGHTMARE?

YES.

A
TRULY
FRIGHT-
ENING
NIGHT-
MARE.

ARE
YOU
AWAKE?

KOUNO-
SUKE-
SAMA.



EVEN
THOUGH
WE WERE
BOTH IN
THAT ALIEN
WORLD,

AND LOOKED
COMPLETELY
DIFFERENT

WE WERE
NEVER-
THELESS
IN LOVE.

I SPENT A GREAT DEAL OF
TIME SPEAKING TO MISSIONARIES.
BESIDES THAT, I SAW A HUGE
MOUNTAIN OF STONE BLOCKS,
LARGE, BLACK CONTAINERS AND
EVERYTHING AROUND ME WAS
GLITTERING AND SLIPPERY-
SMOOTH.



INDEED,
A NIGHT-
MARE.



THE
NEXT
LIFE?

THAT'S
BE-
CAUSE



THEN
AGAIN,

COULD
I HAVE
BEEN
DREAM-
ING OF
THE
NEXT
LIFE?



WELL, YES.

EVEN IF
I'M AN
OBSESE
GIANT?



I HAVE A
BAD FEELING
ABOUT THIS.

EVEN IF
I'M A BALD
OLD MAN?



THAT NO
MATTER
WHAT WE
LOOK LIKE,
WHEREVER
WE ARE,
WE ARE
DESTINED
TO BE
TOGETHER.

THIS WAS
LEAD TO A
REALIZA-
TION-



HUMPH!

YOU'D BEST
BE ON YOUR
GUARD, KAGEYA,
SHOULD YOU
MEET ME IN
THE NEXT LIFE

I SHALL SEAL
THAT VICIOUS
MOUTH OF
YOURS WITH
INNUMERABLE
KISSES AND
LEAVE YOU
GASPING FOR
BREATH.



My dear, I love you

I will be
able to
love you

I'll be
no matter
who you

I swear
upon my
life.



YES,

I DID MAKE
SUCH AN OATH.



HOW-
EVER,

ON CLOSER
INSPECTION,
HE DOES
RESEMBLE THE
OLD KAGEYA
SLIGHTLY...

I STILL
FEEL
SOMETHING
IS NOT
QUITE
RIGHT.







HAVE
YOU
LOST
YOUR
MIND?

THIS IS
LITTERLY
HUMILIATING.

GOROW!



I
ALREADY
HAVE
ARRANGEMENTS
FOR YOU
TO BE
DISCHARGED.

I'LL
BRING
YOU TO
A BETTER
PLACE.

BODOHAN,



YOU'VE
FORGOTTEN
ME, HAVE
YOU?

AH?

YOU...

YOU ARE
....?





HOWEVER,

IT WAS
WRONG OF
ME TO
SLIGHT
BOGCHAN.

TH...

THAT'S
OKAY...

HOW
COULD
YOU SAY
SUCH A
THING?

I'VE
BEEN TAKING
CARE OF THE KLUGA
FAMILY'S AFFAIRS
SINCE MASTER
PASSED AWAY, AND
WILL DO SO UNTIL
BOGCHAN GROWS
UP.

SHOULD THE KLUGA
FAMILY'S FORTUNE
NEVER RECOVER,
BOGCHAN WILL BE
FORCED TO LIVE
ON THE STREETS!

CH
YOKE

WHY IS THERE A SECOND KAGEYA?!



STAY
HERE
FOR THE
TIME
BEING.

BOGCHAN



GOROU!

FEEL
FREE TO
REQUEST
ANYTHING
THAT YOU
WANT.

THIS
IS MY HOME.

THIS
PLACE
IS...?



YOU'RE TIGHT
SHIRTS
ALL THE
ORDERS!

THERE'S
A YOUNG
MAN WHO'S
BEEN WAITING
FOR QUITE A
WHILE NOW.

OH YES,
KINDLY GO
TO THE
GUEST
ROOM
NOW.

BOGCHAN
IS MY
RESPONSIBILITY!

YOU'RE TO
ASK ME ABOUT
ANYTHING
CONCERNING
HIM!



WHAT'S
THE
MATTER?

LOOKING
AT ME
ALL THE
WHILE,
HAVEN'T
YOU?

YOU'VE
BEEN

BM?



THESE TWO
MEN...

ARE MUCH
OLDER THAN
THE KAGEYA I
KNEW SO WELL.

IT HAS TO
BE...

ONE OF
THEM HAS
TO BE
MINE--!

EVEN
SAID YOU
WERE
MENTALLY
UNSTABLE.
YOU HARDLY
SEEM THAT
WAY TO
ME.

MY
FATHER

I DIDN'T
MEAN
TO BE
RUDE!

PLEASE
EXCUSE
ME,

THE
EXPRESSION
IN YOUR
EYES

THEY'RE SO
CLEAR AND
BEAUTIFUL.



EH?

JUST
THEN, I
THOUGHT
I HEARD
SOMEONE'S
VOICE...

IS IT
COMING
FROM
NEARBY?



**YOU!
GET OUT
OF MY
SIGHT!**

**STF.
ATLE!**

THAT IS
TO SAY, WE
SUSPECT
THIS TO BE
A CASE
OF *ARSON*.

WE'VE
EVEN
RECEIVED
SOME ODD
WITNESS
REPORTS.

THE CAUSE
OF THE FIRE
ISN'T AS SIMPLE
AS IT SEEMS, IF OUR
INVESTIGATIONS
ARE ANYTHING
TO GO BY.

AS I
WAS
SAYING,
SIR,

WHAT
...?



HOW DARE
YOU LITTER
MY NAME!

THERE
ARE A FEW
THINGS WE
BELIEVE YOU
CAN ASSIST
US WITH...

AH!
KOUNO-
SUKE-SAN!
YOU'RE
JUST IN
TIME!

WHAP

WHAP

OUT
YOU
GO!

OUT!

WHAP

KAGEYAK?

I...
I'VE
LET YOU
DOWN...

BOUCHAN!

He's!
lost it.
Damn it,
he's pretty
tough!

ALL OF MY
ANCESTORS
WERE FAITHFUL
SERVANTS
OF THE KUNO
FAMILY!

WE WOULD
WILLINGLY
LAY DOWN
OUR LIVES
FOR OUR
MASTER,

BUT
THERE'S
NOTHING I
CAN DO
NOW-
PLEASE
FORGIVE
ME!



DOES...
DOES HE
SEEM
ALMOST...
LOVABLE?

AS USELESS
AS I AM,
PLEASE
THINK KINDLY
OF ME!

MAY I
ASK YOU
SOMETHING?

KAGEYA,

HOWEVER,

THE PERSON IN
FRONT OF ME

IS NOT MY
KAGEYA.

HAVE WE
MET BEFORE,
IN ANOTHER
WORLD?

YOU
AND I.

?

K...
KAGEYA?

D-DO...
DO YOU
REMEMBER?
KAGEYA?!

LIGHT

KAGEYA?!
DO YOU
KNOW
ME?!!

LIGHT

UGH!!

TOO...
TOO...





HE HAD
A BAD
HEART...

AND,

TO WORRY
ABOUT MY
AFFAIRS...



BOO-
CHAN,

BUT I WAS
PREPARED
FOR IT ALL
THE WHILE,
SINCE
FATHER
ALWAYS HAD
A WEAK
HEART.

THE
SUDDENNESS
OF THIS ALL
MUST COME
AS A GREAT
SHOCK TO
YOU.



NO,

TO MY
FATHER,
BEING ABLE
TO DIE BY
YOUR SIDE
WOULD'VE
BEEN A
PRIVILEGE.



FROM
NOW ON,
YOU CAN LEAVE
EVERYTHING TO
ME. PLEASE,
RETURN TO YOUR
ROOM AND
REST WELL.

PLEASE
DON'T WORRY.
I'LL TAKE MY
FATHER'S
PLACE AND
TAKE CARE
OF YOU.

AH,

AFTER
THE RAIN'S
STOPPED...



THE SKY
IS ADREPT
WITH
PETALS.



IT'S
AS IF
TO SAY
THE
HEAVENS ARE
MOURNING
MY FATHER'S
PASSING.



NOSUKE-SAMA...



NO,
NOTHING'S
WRONG.

ARE
YOU
ALRIGHT?

BOCCHANI!

AH,
WHAT
WAS
THAT?
IS IT
HERE
AGAIN?

AM I
HEARING
THINGS
AGAIN?

ACK



THAT I
HAVEN'T
LOST
MY MIND.

YOU
SAID...

YES?

SAY,

HOW-
EVER,

I STILL
FEEL
PECULIAR
ABOUT
IT.

KAGEYA?

WELL
THEN, DO
YOU STILL
REMEMBER?

I WISH TO
CONFIRM THIS.

WE...

VOWED
NEVER
TO BE
APART

I
WAS
THE
LORD
OF A
CASTLE.

AND
YOU
WERE
MY
SER-
VANT.

IN THE
DISTANT
PAST,

A
LONG
TIME
AGO- NO,
MAYBE A
TOTALLY
DIFFERENT
WORLD.

A close-up, black and white illustration of a man's face. He has dark hair and is looking slightly to the left with a calm, steady expression.

OF
COURSE I
REMEMBER.

A close-up, black and white illustration of a woman's face. She has light-colored hair and is looking upwards with wide, expressive eyes and a slightly open mouth, conveying a sense of awe or surprise.

I'VE
BEEN
WANTING
TO SEE YOU
ALL THE
WHILE.

MY
LORD,

A black and white illustration showing a man and a woman in a close embrace. The man is on the left, leaning over the woman on the right. The woman's hair is long and flowing. The scene is rendered with dynamic, expressive lines, suggesting a moment of emotional connection or relief.

AT LAST...



KAGEYA!

AT LAST,
I'VE...

I'VE FOUND HIM!

KAGEYA!
AH, MY
KAGEYA!
I'VE MISSED
YOU! I'VE
MISSED
YOU
SO...

MY BELOVED ONE!



NEVER AGAIN.

WILL I BE SEPARATED
FROM YOU!



NEVER AGAIN...



?

BOCCHAN?



WAIT
FOR
ME!

....?

I'LL TELL
HIM TO
STOP
KEEPING
WATCH!

THAT'S
IT!

IT MUST
BE YOUR
FATHER!

AH..?

PO
UND

I
FEEL
AS
IF

SOMEONE'S
WATCHING
THIS
PLACE.

IS
ANYTHING
THE
MATTER?



THEN
AGAIN,

WHY
DO
I...



I AM
SORRY FOR
HAVING
MISTAKEN YOU
FOR KAGIYA.



I AM
SORRY,

ROKUSA-
BURORI.



I AM SORRY
FOR HARBOURING
THOUGHTS OF
SNEAKING UP ON
YOU IN THE MIDDLE
OF THE NIGHT!

I
STILL
FEEL
THAT...



DIDN'T
MEAN IT
LIKE
THAT!

I...



I AM SORRY-
TO THINK THAT
YOU WERE
LOVABLE.



THAT I
CAN'T
LET
GO OF.

THERE'S
SOMETHING

KOUNOSUKE-
SAMA!



JUST NOW



YOUR
VOICE

HEARD





I CAN
FEEL YOU!

WATCH
OUT!

KOU
....!!



ARE
YOU
OKAY?



KLIGA
KOUNOSUKE-
SAMA



YOU...

YOU
ARE...?





Transcended Stage

*Have no Shame
and no Guilt*

please support the members by purchasing
our personal copy of their novel

translator: meichuan

editor: crystal dream

aka: postgopher

original artist: george dhamdhanie

original character: meichuan

possible group: r

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